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"Be diligent in learning the Law, in order to be able to discuss with controversialists. Just now, in the year 5029 A.M. = 1269, came a convert from Montpellier, who uncovered the mysteries of the Law and disputed about Aggadic passages in the Talmud, after having already had a controversy with Moses ben Nahman, at Barcelona, in the presence of the King of Aragon." (See Steinschneider, *Hebräische Bibliographie*, xxi., p. 88.) A. N.

## VI.

## Edition of the Babylonian Talmud, Salonica, 1521.

THE late R. N. Rabinowicz, in his essay on the editions of the Talmud (מאמר על הרפסת התלמוד, *Varia Lectiones*, etc., t. VIII., p. 28), mentioned the Tractate *Erubin*, dated Salonica, 10th of Kislew, 5282 = 1521, observing that its pagination differs from that of the *Editiones receptæ*, and, moreover, that there are variations in the text, and in Rashi's commentary; there are no Tosaphoth. This copy is most likely the same as the one mentioned by Dr. Steinschneider in his *Catalogue of the Hebrew Books in the Bodleian Library*, p. LXXXVI. (addenda to p. 252, No. 1646[b]), on the authority of the *Litteraturblatt des Orients* (X., p. 370), as being in the possession of the late Eliezer Ashkenazi? Dr. Steinschneider writes to me, that one leaf of the Tractate *Yomâ* of the same edition, is bound with this copy of the *Erubin*. The Bodleian Library has recently acquired, amongst other fragments, two leaves of the Tractate *Moed Qaton*, which seem to belong to the same Salonica edition. It bears now the Library number Opp. add. fol. III., 561. The second leaf contains the end of the Tractate, beginning with the words דקבר יקברוניה (fol. 28b, line 20, of the *Ed. Receptæ*). I learn from a communication of Herr Hirsinger of Munich (who carries on the business of the late Rabinowicz), that he found, some time ago, eight leaves of the first Salonica edition of the Tractate *Ketuboth* (ff. 73-111 of the *Ed. Receptæ*). These leaves were found in the binding of another volume of the Talmud. I need scarcely mention that the Salonica edition has mostly perished by fire.

A. N.